

In Recital

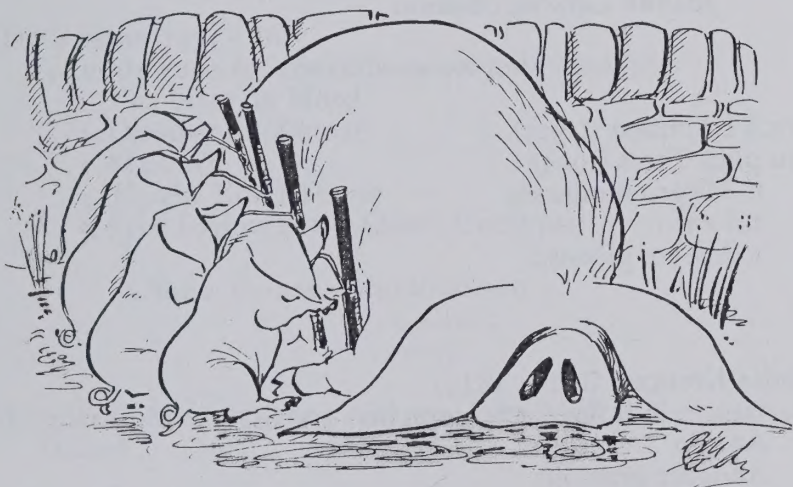
Joanne Carson - bassoon

April Mangham - bassoon

Aaron Hryciw - bassoon

Ondrej Golias - bassoon and contrabassoon

with pianistic expertise from Rob Curtis



Friday, March 29, 2002, 8 pm
Convocation Hall
Old Arts Building
University of Alberta



Department of Music
University of Alberta

Programme

Julius Weissenborn (1837 - 88)

Six Trios, op. 4

2. Polonaise: The first ball with the beloved
3. Polka: Tea dance in the little country manor
5. Turkish March: Midnight parade of the Guard

Paul Hindemith (1895 - 1963)

Sonata for bassoon and piano (1938)

1. Leicht bewegt
2. Langsam - Marsch - Beschluß, Pastorale (Ruhig)

Joanne Carson, bassoon

Dietrich Erdmann (*1925)

Jeu pour Trois (1995)

1. Allegro moderato
2. Lento
3. Allegro giocoso

Conradin Kreutzer (1780 - 1849)

Variations in B flat for bassoon and orchestra

Adagio

Andante grazioso

Var. 1 (a tempo)

Var. 2 (a tempo)

Var. 3 (Più lento) - Tempo di Polacca

April Mangham, bassoon

Adolf Bergt (1822 - 62)

Trio

3. Scherzo

-- Intermission --

Anonymus (16th century)

Heth sold ein meisken garn om win

Sergei Prokofief (1891 - 1953)

Humorous Scherzo, op. 12 no. 9 (1912)

Peter Schikele

Last Tango in Bayreuth (1973)

Alan Ridout (1934 - 96)

Folies de Paris for contrabassoon and piano (1996)

1. The Gare du Nord
2. David at the Louvre
3. Maxim's
4. Up the Eiffel Tower
5. Fred Barlow at the Opera Comique

Ondrej Golias, contrabassoon

Marguerite Monnot (1903 - 61), arr. John Miller
Milord

Alan Ridout

Pigs - A present for Gordon Jacob (1973)

Gus Edwards (1879 - 1945), arr. David Carroll
In My Merry Oldsmobile

-- Reception to follow in the Arts Lounge --

